



Novel Rose Trimmed Bodice.

## The Very Latest Spring Fashions in Flowers.

Flowers are a feature of the new Spring fashions. Never before have they been so lavishly used in adorning the up-to-date woman's wardrobe. There are bewitching flower hats not only for garden parties, but for street wear. Flower boas and collars, flower trimmed bodices and skirts, and even flower belts and flower slippers for after-Easter dances.

It is to be a flower season, if the modistes are to have their way.

And the flowers themselves are worthy the admiration they are receiving. So natural are they that one is sure of their fragrance. Yet they are artificial, after all. But the art of manufacturing them has almost reached perfection. Once an artificial flower consisted of lawn petals crudely dyed in various colors. Now velvet, silk and chiffon are used to mould the blossoms, and with such success that to tell them from the natural flower is almost impossible.

Of course, there are favorites among the artificial flowers, just as there are in the natural blossoms. This Spring the primula is the flower of fashion. It is a simple flower on the geranium order, and comes in all the shades of pink, pale yellow, magenta, and purple. To the uninitiated it has much the appearance of a primrose. As a trimming it is most effective. The orchid divides honors with the primula in fashionable favor. It is exquisitely shaped, made of velvet, silk and chiffon, and many varieties are seen. These new orchids may be bought separately or in wreaths. Those most in favor are in the violet and mauve shades.

The poppy is another popular flower this season. There are big shaggy poppies as well as small ones, with the petals grouped close together, and in more colors than the natural poppy ever dreamed of. Poppies in the Parma violet shades are the latest novelty. Green poppies are also new and a combination considered quite correct consists of grouping green and purple poppies together. For evening wear the poppies are made entirely of chiffon and are exquisite in color and effectively soft and graceful.

There is a new rose in town called the "Nepesspas," which is noted not only for its beauty, but its fadeless quality. It is manufactured in France and can endure any amount of sun shine without changing its color. That it will adorn the Summer hat goes without saying, and, if all that is said of it is true, will doubt appear again on the economical young person's Fall headgear. The "Nepesspas" rose comes in many of the newest colors. It

may be bought in a shade known as Ben-gale, which is a rich deep rose color; also in Aubepine, a shrimp pink; chevreuille, a yellowish pink, and in the jacqueline and tea rose colors. All the old-fashioned flowers which used to grow in the gardens of long ago are the fashion just now. The nasturios, geraniums and double daisies are all very pretty in silk and velvet, and the pansies, in their soft, dark colors, show to the best advantage the manufacturers' art. They are made entirely of silk this year, for the first time.

Now for the way Dame Fashion makes use of this array of flowers. The all-flower hat has never been such a thing of beauty as it is this Spring. As a toque it is inconspicuous, as well as artistic. A toque of primulas, in varying shades of pink, makes an effective little hat, and pansies are exceedingly pretty used in this way. The walking hat, made of flowers, is one of the novelties of the hour. On many of the flower hats the blossoms are velled in tulle. The large hats are lavishly trimmed with flowers, and in many cases the crown is an open-work affair made of the stems. Another new idea is to have the crown entirely of flowers and the brim a cloud-like mass of tulle.

When buying a flower hat it is now quite the proper thing to buy a flower box. The shops are displaying a bewildering variety of these dainty neck affairs. The newest are made of flowers, with soft, up-standing loops of tulle here and there. They lie in front, with a black velvet bow. Beneath the bow a garland of flowers wanders down the bodice, fastening at the waist line with a little cluster of the blossoms. Boas made entirely of flowers are much worn, while the noche of granadine or chiffon, trimmed with little knots of flowers, is as much the vogue as ever.

The flower-trimmed corset has been designed especially for the Summer girl. It is a fluffy mass of tulle over a silk foundation, with the blossoms half hidden among its folds. The flowers are small, and are arranged to carelessly simulate the seams. The evening bodice simply reveals in flowers. Perhaps the newest idea is a decollete French bodice of pale blue satin. The decollete is V-shaped, and is filled in with a vest of exquisitely shaded pink roses, which narrow to a point at the waist line. The bodice is made with covers, which turn back to reveal the beauty of the vest. The sleeve is a filmy affair of faint blue tulle, which starts from below an egg-belt of pink roses. A vine of rose buds and leaves half hides itself among the tulle as it wanders down the sleeve, fastening at the elbow with a cluster of roses. The flower-dressers are used as a fringe to trim the corsage of a bodice. They also outline the seams of many of the new evening skirts, widening into a ruche of flowers as they near the bottom.

Very fine flowers are used to form rosettes to trim evening gowns. The rosettes are usually bordered by a frill of chiffon or lace. Flower belts are another novelty

of the season. They are made very narrow and are only becoming to slender waists.

A bewitching pale green chiffon gown seen recently had a two-inch belt made entirely of silk violets and violet bretelles crossing the baby bodice and fastening at the shoulders with rosettes of violets. Flower buttons are also new. They show to good advantage on the box plaited front of a theatre waist. On many of the elaborate bodices they are used to take the place of a buckle.

The flower slipper has not yet appeared in New York, but in the Parisian shops it may be seen. It is sold in connection with a flower trimmed evening gown.

### GRASS LINEN COLLARS.

Grass linen sailor collars will be worn on many of the cloth gowns this Spring. These collars are much more elaborate than they were last year. One, which was seen on an imported blue serge gown, was trimmed with a narrow band of white embroidery beading. Through the beading scarlet baby ribbon was run, and the effect was exceedingly pretty.

Another grass linen collar in the natural linen shade, was trimmed with an insertion of black lace, and finished with a deep frill of the lace. The shops are now selling gauntlet cuffs of grass linen to match the collar.

### HAND PAINTED BELTS.

The newest belts are hand-painted. They are made of ribbon belting and fasten with beautiful buckles. One, which is soon to appear in a prominent Broadway jeweller's window, is of white ribbon belting, painted in a careless design of butterflies. A hand-painted miniature framed in gold forms the buckle.

Another, equally pretty, has festoons of tiny pink rosebuds painted on white ribbon belting, and is fastened with a wonderfully beautiful buckle representing a full blown rose made of varying shades of pink enamel.

### MAKE THIS YOURSELF.

In travelling a tooth brush case is a convenient little article to own. To make it: take a piece of ribbon about an inch and a half wide and a yard and a quarter long. First neatly line the ribbon with oil silk, finishing the outer edges with the simply berring bone stitch, worked in silk the same color as the ribbon. Then fold the ribbon, overhanding the edges to form a pocket. The remainder of the ribbon is used as the cover. It is fastened to the pocket by fine silk goods which tie in a bow. This little case will be found most useful in protecting the tooth brush.

## PARIS WEARS THE CAPE.

Jackets Are Out of Favor This Spring.

THE BIG SLEEVE HOLDS ITS OWN.

A New York Woman Has One of the Smartest Gowns the French Capital Has Seen.

Paris, March 21.—The continued popularity of big sleeves and the quantities of soft, perishable materials used in the Spring gowns have almost made the usual Spring jacket an impracticable garment.

One sees capes everywhere—capes for the theatre, capes with calling gowns, capes with walking gowns, capes for travelling and capes for carriage wraps. And they are all about, none reaching further than the waist line and a great many only to the elbow.

The circular form is the favorite, and so great is the variety of material and trimmings that one never realizes what a steady diet there is of capes these glorious Spring days.

There are only a few small, short tailor-made jackets to be seen, and they are generally worn by the young girls of the American colony.

I tried the other day to get a Frenchman who was very boastful of his gift for designing, to tell me what were the unmistakable characteristics of American women.

The characteristics that stamp them as Americans, the minute French people set eyes on them. Even the little arching in the street look up with a merry little twinkle in their eyes and call out:

"All right!" "Oh, yes," "Good-by."

"Why," he said, with the most satisfied, convincing air, "from the tips of their boots to the tops of their bonnets they look thoroughly American, and their walk, too, that's unmistakable. And then they dress better, too."

"But," he said, "the gowns and bonnets that the Americans wear are all Paris creations. Even in America it is the ambition of every society woman to have a Paris gown or bonnet that suggests a 'Foumme woman.' And so it can't be that their costume is so characteristically American."

"Well," he said, "there is a 'something' and it may be when I know your language better I can better explain it."

All Paris is small to the American woman in the city of fashion, for not often does she get beyond the few squares where the dressmakers show their goods. Parisian ladies, watching them, they would give all their chic for New York grace.

The other day, on Rue Gaillies, I saw such an imposing woman step from her victoria, throw back her velvet wrap, gather up the elaborate skirt of her calling gown, and then disappear in a doorway.

In that momentary view, however, I managed to get a fairly excellent idea of the costume. The dress was a green cloth with a deep green, elaborately decorated in copper and silver passementerie. The yoke was of black mousseline de soie, very

The front of the bodice was cut in two points, attached to the yoke and elaborately embroidered with passementerie. Between the two points of the bodice was a third point of burnt orange velvet, tucked in so that very little thereof was discernible. A belt of the burnt orange velvet was very narrow and was studded with disks of copper and silver.

The back was short and full, with a lining of orange satin, and the only other bit of orange in the costume was a high crutch collar of velvet, mounted by a frill of black mousseline de soie. The sleeves of the gown were of green cloth, draped well down from the shoulder.

A dainty little wrap I saw was of black accordion-plaited mousseline de soie covering a short circular cape of black satin. There was an exquisite collar of rare old English lace, and the cape was fastened by a row of bright green satin ribbon.

A little Frenchwoman who ought to know told me that one very much like it was being boxed for "Mees Pullmann," which, being interpreted, seems to mean the Chicago belle. The Brussels and the old English laces are much used in the Spring collections. A big hat of green straw, trimmed in accordance with the prevailing line de soie, old English lace and violets, was worn with the cape I have just described.

A new gown I saw at one of the smart couturiers, ordered by Mrs. Elliot P. Shepard, of New York, who has been wintering in Egypt, was very elaborate and original. The skirt was of dull old rose cloth, full and plain. The bodice was of Persian velvet, the prevailing color of the season, and at least the very full sleeves were of the Persian velvet, and these days that dainty little wrap of the bodice.

The bodice proper was of solid claret velvet—that means two very narrow strips of the solid velvet on each side of a wide vest, and a plain back of the same with the fullest caught down in little plaits.

There was a narrow trimming of white satin embroidered in silver on each side of the vest and around the lapels, and girle effect in front of the same. The vest was a great cascade of cream accordion-plaited chiffon, and a high, full tour de cou of the same. Capes in taffeta silk are going to be very popular, I am told.

One I saw the other day was of dull rose taffeta, with a design in green. There were



New Flower Trimmed Cape and Hat.

## Easter Novelties

Seen in the Shops.

bands of the accordion-plaited silk separated from each other with strips of green velvet covered with open jet work. There was a frill of full black chiffon edging the whole cape and making a very full double frill inside of the high Medici collar.

There is the prettiest new fashion of trimming black velvet capes in quantities of soft white tulle. It is put on very full around the neck of the cape to form a high tour de cou, and the gathered ends of the tulle hang in stole fashion to the knees.

All the neckgear women of fashion wear is elaborated with chiffon, lace, ribbons or flowers. At all the entertainments in Paris one hears debuts talked—debuts of the hopeful opera singers, I mean—and across the river in the Latin Quarter "The Salon" is the ever-present topic. The absence of familiar faces at the social gathering is always explained in the self-same way—hard at work on Salon pictures.

Many gowns for Summer resorts are ordered from here to be sent to Newport, Narragansett and Cape May. The price paid for them extravagantly great, and it is a marvel American women are willing to pay so well for that which can be duplicated in their own country for half the price.

Pale or Quaker gray will be worn during June at the Summer resorts. It will be touched with brilliant scarlet. White lace over black and black chiffon over white will also be much chosen.

In thin goods there is a return to French canaille, with elaborate trimmings of ribbon and lace, thus utterly defeating the "wash" purpose for which they were manufactured.

NINA GOODWIN.

### EASTER GIFTS OF LINEN.

Centre Pieces, Picture Frames and Book Covers All Embroidered in Easter Lilies.

The linen novelties which have been specially designed for Easter gifts this year are exceptionally pretty. There is an exquisite centre piece and set of doilies embroidered in Easter lilies which would delight any woman who has a little home of her own. Both the centre piece and doilies are round in shape and the lilies encircle them. The linen picture frames for Easter gifts are shown in many effective designs. A frame of deep purple linen, on which a spray of Easter lilies is embroidered, is perhaps the most effective, though the green linen frames, embroidered in Easter lilies or violets, are very pretty.

Book covers of linen make useful Easter gifts. Besides being made of dark linen and embroidered in white lilies, there are dainty little covers this Easter in white linen, with a Dutch scene embroidered in delft blue as the decoration. These white linen covers are tied with delft blue ribbons.

Court-plaster cases are also made of white linen with a pansy or a spray of violets embroidered upon them, and Easter greetings worked in the same shade of silk as the flowers.

The shops are full of Easter novelties. There is an Easter souvenir appropriate for every one. Tiny chickens, funny little rabbits and decorated eggs in all sizes are out in full force. The Easter lilies are blooming, and the prayer books are appearing in their very best dress. It would seem as if the exchange of gifts at Easter time rivalled the Christmas giving.

There are more souvenirs designed for the Easter girl than she will well know what to do with. The prayer books have never been bound more beautifully than this year, and they always make an acceptable Easter gift. They come in pressed morocco, in shades of brown, blue and dull green, and have the corners capped in either silver or gold. Some of the most expensive prayer books have the cover entirely of silver with a raised cross upon it. Other leather bound prayer books have a spray of Easter lilies in white enamel as their decoration. Then there are prayer books in miniature this year, which make a convenient little Easter gift.

Sets of ribbon prayer book markers are another useful gift. To each ribbon is attached a tiny Church symbol. The symbols may be made of gold, silver or enamel. Some of the prettiest are of dark enamel, edged with gold.

The egg as an Easter souvenir is used in many novel ways. There are broken eggs in Dresden or Coalport china, with a bit of a cupid standing on the edge, to be used for candy. Then there are round candy boxes, covered with celluloid, hand painted in violets, with an egg glued to the cover.

The egg has an old woman's face painted upon it, and is framed in a violet sun bonnet made of crepe paper. This candy box would delight the children, as well as the one which represents a rabbit, arrayed in a gorgeous crepe paper dress.

Perhaps the most novel candy box is the one which looks like a breakfast plate with napkin rolls and eggs in their proper places. The plate is of fine white china. Upon it are two or three natural looking eggs, and the napkin is folded to show the roll. This is as it appears to the casual observer. But on investigation a white satin bag, filled with candy, will be found hidden between the napkin's fold.

The candy eggs are always in evidence at Easter time. The best are made of chocolate and nougat. Besides the eggs of candy and chocolate, eggs are used in making many of the Easter souvenirs. There are

ebony eggs, with silver handles, specially made for darning stockings, which a sold for Easter gifts, and porcelain eggs, with a delft design painted upon them. They are tied with delft blue ribbons and are used for decorative purposes. Then there are silver eggs for pepper and salt, and a beautiful gold egg, which is a jewel case.

For the literary girl there are any number of unique Easter souvenirs. Biotures cut in the shape of an egg have Easter greetings written in gold letters across the outside place, and are tied together with ribbon. Penwipers for Easter are made of pieces of chimney shaped like an egg, and have a little yellow chicken standing on the outside. Sealing wax holders come in gilt and in silver, and represent an Easter lily in miniature. The sealing wax is put in the centre of the lily.

The newest Easter cards are more costly than those of other years. To a plain card a gold pencil, crochet needle, or paper cutter will be tied with narrow ribbons, and "A Happy Easter" will be written across the card in gilt letters.

A novel Easter card has a tiny dictionary fastened to it and also a magnifying glass. Easter greetings in silver letters across the card make it a souvenir of the season.

Flowers are always an acceptable Easter gift. A potted plant is to be preferred to cut flowers. In sending a plant as an Easter souvenir the pot should be wrapped in crepe paper and tied with a big bow of satin ribbon. Something very new is a pot of Easter lilies wrapped in white crepe paper, the paper cut to represent an Easter lily.

### TO CURE A COLD.

One of Grandmother's Old-Time Remedies Which is Also Useful in Cases of Pneumonia.

Here is an old time remedy to cure a cold and to ward off pneumonia, when that dread disease is threatened. It is made of equal parts of dried hops, pennyroyal and sage. Place these herbs in a kettle and pour about a quart of boiling water upon them. Let boil for a few minutes, then stop up the spout and place a cloth about the lid opening in such a way that it can be brought up over the patient's face. The fumes should be inhaled as hot as possible. When not in use it should simmer in the sick room, as it will make the atmosphere moist and grateful to the sore lungs of the patient. In connection with this remedy the chest and soles of the feet should be rubbed with turpentine and sweet oil alternately.

## Easter Souvenirs for Fashionable Young Women.

